Manouchehr Rimer

manourimer.com • mrimer@stanford.edu

Symbolic Systems major working at the intersection of storytelling, computation, and human–computer interaction

EDUCATION

Stanford University Palo Alto, CA B.S. **Symbolic Systems major, minoring in Creative Writing | GPA: 3.9** Sep 2023 – Jun 2027

Relevant Coursework: Programming in Python, Abstractions in C++, Mathematical Foundations of Computing, Probability for CS, Computer Organization & Systems, Music Computing and Design, Digital Design Principles & Applications, Principles of Economics

PROFESSIONAL EXPERIENCES

Jigsaw Productions Remote (Stanford, CA)

Creative Development Intern   June – August 2025

- **Wrote high-volume development coverage (5+ projects per week)** across scripts, pitch decks, and books, evaluating narrative strength, commercial viability, and slate fit
- **Assessed incoming and in-development projects** for alignment with Jigsaw's editorial voice and socially driven scripted slate, providing concise creative recommendations
- **Participated in senior-level development meetings** with producers and executives, including founder **Alex Gibney**, gaining exposure to project packaging, talent attachments, and early greenlight strategy

Recorded Picture Company (RPC) London, UK

Creative Development Intern   Jul – Aug 2024

- **Wrote daily coverage** across scripts, books, and pitch materials, evaluating narrative strength, commercial viability, and alignment with RPC's development slate
- **Assessed a high volume of incoming submissions** and provided actionable creative feedback on story structure, tone, and positioning
- **Supported senior producers and Business Affairs** through post-production legal and financial reviews; **delivered a 30+ studio competitive benchmark** and drafted a business case for an archival-publishing revenue initiative
- **Contributed to the organization of the Jeremy Thomas archive**, including legacy materials from **The Last Emperor**, gaining exposure to IP stewardship and long-term asset strategy

Elefant Films Geneva, CH

Intern   Jul 2022

- **Supported development of *AmazonIA***, a feature documentary exploring Indigenous and non-Western frameworks of consciousness within contemporary debates on AI and the nature of mind
- **Synthesized extensive research and raw materials**, transcribing handwritten notes and classifying hours of footage into clear thematic and argumentative strands to support editorial decision-making
- **Contributed to narrative shaping**, helping refine a coherent, intellectually rigorous throughline bridging Indigenous epistemologies, altered states, and emerging technology discourse
- **Assisted in post-production workflows**, cutting and organizing rushes, adding closed captions, and providing feedback on early edits to support creative direction

Projects & Community Service

Flying Horse Films – Quarterly Productions Stanford, CA

Producer, Director of Photography, Head Editor   Jan 2024 – Present

- **Produce narrative short films each academic quarter**, contributing across producing, cinematography, and post-production
- **Manage set logistics, shot composition, and final cut assembly**, collaborating with directors to align visuals with story intent
- **Work selected and screened** at quarterly campus-wide showcases attended by the Stanford film community

Board Member and Head of Social Media   May 2025 – Present

- **Serve on the executive board**, helping shape production planning and organizational priorities
- **Lead social media strategy and content promotion** for quarterly releases and campus-wide showcases, supporting audience growth and visibility

Stanford Pre-Business Association Client Consulting Project with Disney+ Stanford, CA

Consulting analyst   Jan – April 2025

- **Delivered weekly research-driven insights and strategic recommendations** to a Senior Manager at Disney+
- **Analyzed industry trends, competitive positioning, and emerging technologies** to inform long-term content and platform strategies
- **Contributed to weekly client-facing deliverables and a final presentation** outlining actionable business solutions

Structured Liberal Education (SLE) Community Connection Stanford, CA

Academic tutor and Mentor   Sep 2024 – Dec 2024

- **Provided one-on-one tutoring** to first-year SLE students across philosophy, literature, and history
- **Guided students in essay writing, close reading, and argument development** within SLE's intensive curriculum
- **Mentored incoming students** through academic and social transition during their first quarter at Stanford

Leadership & Skills

Technical Skills: Adobe Premiere Pro, DaVinci Resolve, Adobe Creative Suite; working proficiency in Python, C++, C, ChucK, and ChuGL

Languages: Fluent: French & English, **Conversational**: Farsi & Spanish, **Basic**: German

Civic Engagement:

- Member, **Stanford Restorative Film Collective**; participant in a 48-hour intercollegiate filmmaking challenge representing Stanford
- Assisted student outreach for a bipartisan Israel–Palestine dialogue event hosted by Stanford Law School and OneVoice
- Speaker at an intercollegiate **Democracy Day** event on civic engagement and democratic institutions